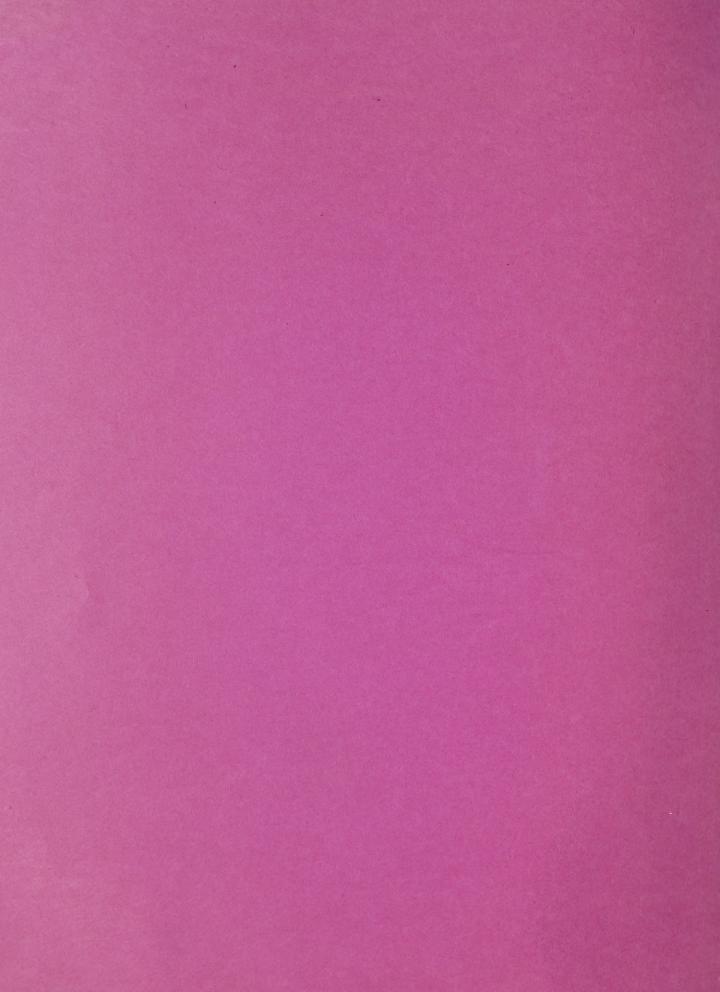
1994 CATALOGUE



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Ontario Women's Directorate Northern Office



ONTARIO WOMEN'S DIRECTORATE

NORTHERN OFFICE

AUDIO-VISUAL MATERIALS

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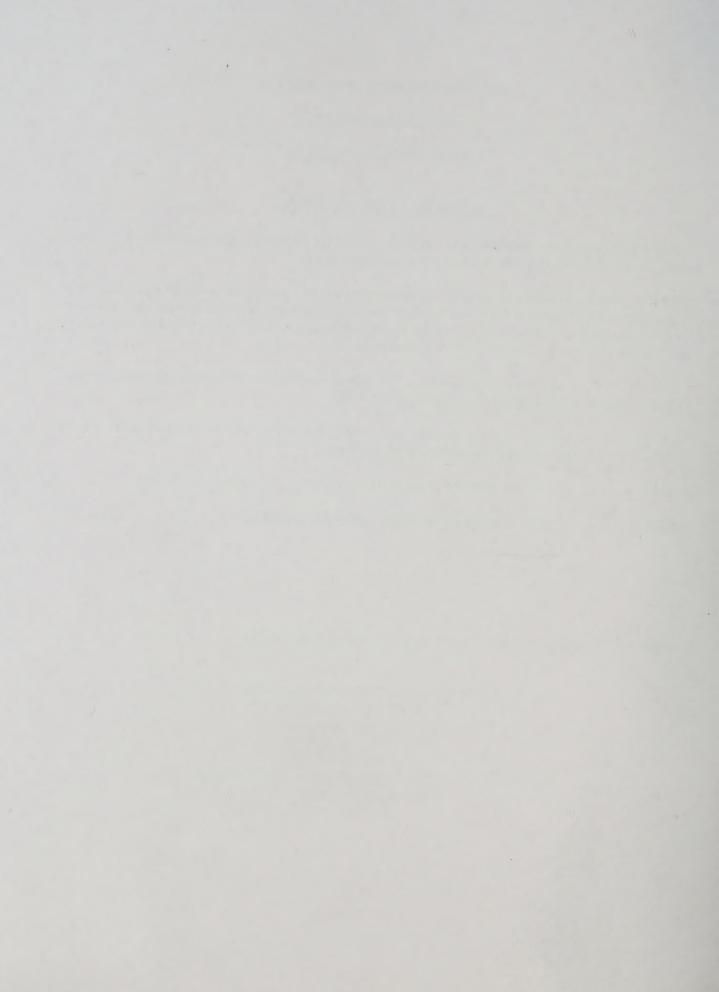


TABLE OF CONTENTS

ISSUE PAGE

ABORIGINAL WOMEN	1
CAREER DEVELOPMENT/NON TRADITIONAL WORK	1
CHILD CARE	3
CHILD SEXUAL ABUSE/INCEST	4
WOMEN WITH DISABILITIES	4
EMPLOYMENT EQUITY	5
GENDER EQUITY	7
HEALTH/REPRODUCTION	7
HERSTORY	8
IMMIGRANT WOMEN/RACIAL MINORITY WOMEN	8
LESBIAN WOMEN	9
POLITICS	9
PORNOGRAPHY	9
	10
SELF-HELP	10
	10
	11
	11
	12
	13
	13
WOME TO TOO DE TOUR TOUR TOUR TOUR TOUR TOUR TOUR TOUR	15
World France Control of the Control	15
INDEX	17

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ABORIGINAL WOMEN

Towards 1992 - 1991, VHS video, 30 minutes. Challenges the myths and realities of Columbus and colonization. The video also gives an overview of the First Intercontinental Meeting of Indigenous People held in the summer of 1990 in Quito, Ecuador. Some of the momentous statements made by women attending the meeting are presented as well as the declaration of rights. (AbW2)

Womenspirit - 1990, VHS video, 12 minutes. This video presents family violence in light of native traditional values and the teachings of the elders. The video tells the story of a native family where two children live in fear of a boyfriend who abuses their mother. A counsellor introduces the mother to the Women's Circle where the elders describe the traditional views of women: that women are sacred and honoured. (AbW1)

CAREER DEVELOPMENT/NON TRADITIONAL WORK

Aircraft Maintenance Engineer - The Career To Choose - 1993, VHS video with guide, 10 minutes. This video is designed to encourage high school students to consider aircraft maintenance as a career. It presents up to date images of the industry, training requirements and working conditions. Interviews with female and male students stress the importance of math in order to have a full range of career choices. (CD10)

**Also available in French...L'entretien d'aéronef - Une carrière à choisir. (CD11)

Breaking Through - 1981, 16mm film, 27 minutes. An inside look at pre-trades and technology training programs for women, as well as a sensitive first-hand account of the women who enter them. Powerful and moving. (NT2)

Bridges - 1989, VHS video, 16 minutes, program manual and evaluation. This educational video is designed to explain the BRIDGES program to other employers and interested parties. The BRIDGES program was established by the City of Toronto in 1982 to facilitate the movement of women working for the municipal sector who seek entry into non-traditional occupations. The manual is designed to assist management in sex-segregated workplaces to develop their own program. (NT10)

Careers to Discover - 1993, VHS video, 25 minutes. Dropping out of math and science is still an all-too-common pattern for teenage girls and the results can be disastrous. Without training in these areas, 85% of the most prestigious and lucrative careers - those in science and the applied sciences - become inaccessible. This video encourages girls at the secondary level to continue their studies in math and science and provides the facts they need to make an informed choice about the future. Video is closed captioned for the hearing impaired. (CD9)

**Also available in French...Se donner des « elles » (CD12)

Eight Hours A Day - 1988, VHS video, 13 minutes. Featuring role models and organizers from a number of existing role-modelling programs, this video aims to encourage the development of such programs across the province. It can also motivate teachers and students to explore the topics of sex-role stereotyping in career education and non-traditional occupations. (NT8) **Also available in French...Huit heures par jour (NT9)

Glass Ceiling, The - 1993, VHS video, 27 minutes. Women continue to experience discrimination on the job despite the creation of equity programs and other corrective measures. Whether in the public service or on the shop floor, discrimination is taking on increasingly subtle forms which makes it even more difficult to eliminate. This video features five women who must use strategy, humour and determination on a daily basis in an effort to attain an equitable place in their respective work settings. Video is closed captioned for the hearing impaired. (EE16) **Also available in French...Le plafond de verre (EE18)

Here Today...Where Tomorrow - 1985, VHS and Beta videos, 26 minutes. This is a docudrama designed to assist young girls with career preparation. Jill, a high school student, faces the expectations of friends, family, her swimming coach -- and a failing mark in science. Jill's search for answers is complemented by group discussions with teenagers who comment on school, relationships, and the importance of taking math and science. (CD2) (CD2Beta)

**A similar version is available in French...Lâches Pas! (CD4)

<u>Inventing Women</u> - 1988, VHS video, 27 minutes. The video portrays the experience of women inventors talking about their inventions, and the need for business, marketing and entrepreneurial skills. **(CD5)**

Men who are Working with Women in Middle Management - Beta video, 30 minutes. A group of articulate men discuss frankly their feelings on learning to work with women and accepting them as colleagues. (EE7Beta)

More Than Just A Job - 1990, VHS and Beta videos, 17 minutes. The video features women at work in occupations that are still considered to be male domains: air traffic control; architecture; such skilled trades as auto mechanics and plumbing; industrial chemistry; geology; economics and medicine. It also features men working in child care and public health nursing. The role models talk about how they chose their careers and why they enjoy them. (NT11) (NT11Beta) **Also available in French...Ça prend du métier (NT12) (NT12Beta)

No Time Like Now - A Portrait of Ontario Women at Work - 1977, 16mm film, 23 minutes. This documentary was produced to educate employers in how to be more receptive to women entering into all kinds of jobs. It also encourages girls and women to have higher aspirations and assert their rights in the work place. Eight women are profiled in occupations ranging from dentistry and surveying to small motor mechanics. (NT1)

<u>Rap-O-Matics</u> - 1991, VHS video with manual, 15 minutes. This rap video encourages junior high school students in general, and girls in particular, to keep up their math and science courses throughout high school. **(CD7)**

**Also available in French...Rap-o-matiques (CD8)

Real Women Don't Do Math...Or Do They? - 1985, VHS video, 11 minutes. Aimed at young girls, this video conveys the importance of taking mathematics in order to keep choices and options open for future careers. It lists the jobs that require mathematics. Counsellors also touch upon ways to communicate the message to students. (NT7)

<u>Tomorrow Builders: Women in Construction</u> - 1988, VHS video with manual, 13 minutes. Discusses employment equity and opportunities in the Canadian construction industry. (**EE3**)

<u>To Play With The Best</u> - 1989, VHS video, 14 minutes. The video focuses on the electronics industry. It reveals that education is the key to a career in electrical or electronics manufacturing and that students must make the right choices in high school in order to get into this field. Both versions (English and French) are on one video. (NT15) (NT15i)

<u>Twelve Like You</u> - 16mm film with guide. Hosted by Jerry Kramer, former all-pro Green Bay Packer, and featuring 12 women...once twelve working women, now twelve career women. **(CD1)**

Web Not A Ladder, A - 1993, VHS video, 24 minutes. Women are opening new businesses in Canada at three times the rate of men. They are determining their own business ethics and reevaluating their concepts of success. This video profiles six business women who, despite financial constraints and barriers of sexism, racism and ageism, are determined to do business their way. Video is closed captioned for the hearing impaired. (EE17)

**Also available in French...Les affaires au féminin (EE19)

What About You? - 1991, VHS video with guide, 19 minutes. Six young women share their experiences and talk about the benefits and challenges associated with work in non-traditional occupations. The video features a pilot, a manager and research scientist, firefighter, a camera operator and producer, an aerospace systems engineer, and an electronics technician. Video is closed captioned for the hearing impaired. A decoder is required. (NT13) **Also available in French...À toi de choisir (NT14)

Why Not Technology? - 1977, 16mm film, 26 minutes. A documentary about training and opportunities for women in technological fields. (NT3)

Women in Middle Management - Beta video, 30 minutes. A group of articulate women talk about the problems and satisfactions they encountered in climbing their respective career ladders. (CD3Beta)

<u>Women Inventors - Video for Students</u> - 1988, VHS video, 15 minutes. Shortened version of Inventing Women; made for students. The video portrays the experience of women inventors talking about their inventions. **(CD6)**

Yes I Can - 1980, 16mm film, 18 minutes. This is an exciting film depicting the challenge and self-fulfilment felt by five young women training for, and working in, the skilled trades. (NT4) **Also available in French...Oui, je le peux (NT5)

CHILD CARE

<u>Child Care Mosaic</u> - 1987, VHS video, 30 minutes. The video presents a good overview of the urgent need for accessible, affordable and quality day care across Canada, with cultural programming for multicultural children. The video also focuses on another major problem - the need for higher salaries for child care workers. **(CC1)**

CHILD SEXUAL ABUSE/INCEST

Allies in Healing - 1991, two audio cassettes, 3 hours. Teaches partners (male or female) how to support a survivor while taking care of self. (CA5)

<u>Child Sexual Abuse</u> - 1989, audio cassette, 2.5 hours. Morningside broadcasts of March 9th, 10th, 13th and 14th, 1989. **(CA4)**

Elly Danica - Interview - 1988, audio cassette. Morningside interview broadcast on November 3rd, 1988 and Morningside letters on November 23rd, 1988. (CA3)

<u>Incest Survivors/Partners of Incest Survivors</u> - 1990, audio cassette, JoAnn Loulan. Offers suggestions in beginning the healing process from childhood sexual abuse and/or incest. Speaks to the woman who is in a relationship with a woman survivor. The message is the importance of taking care of self while caring for partner. (CA1)

<u>Sandra's Garden</u> - 1991, VHS video, 34 minutes. Story of a struggle to cope alone with the trauma of incest; how one woman spoke out and received the support of her community. Video is closed captioned for the hearing impaired. **(CA6)**

Courage to Heal, The - 1991, two audio cassettes, 3 hours. A guide for women survivors of child sexual abuse. Read by the authors Ellen Bass and Laura Davis. (CA2)

WOMEN WITH DISABILITIES

<u>Breaking Free</u> - VHS video, 22 minutes. Women with disabilities share their experiences of sexual abuse and explore the options opened to other victims of abuse. The women have different disabilities; Nancy has epilepsy; Francis is mobility impaired; Diane is totally blind due to diabetes and Beverly was born hearing impaired. Discusses public education and accessibility issues. (SA4)

Employment Equity for Persons with a Disability - 1992, VHS video, 20 minutes. The video contains interviews with four employees who have disabilities, and their employers. It focuses on their abilities, accommodation issues and employer concerns. (EE15)

<u>Four Stories</u> - VHS video, 18 minutes. Produced for use in educational programs to provide awareness and encouragement in hiring people with disabilities. **(EE13)****Also available in French...Quatre Histoires **(EE14)**

<u>Sexual Assault: It is a Crime</u> - An audio cassette prepared for individuals unable to read due to a visual or physical disability. The tape contains facts about sexual assault to help us understand and start talking about this serious problem. (SA2)

<u>Toward Intimacy</u> - 1992, VHS video, 61 minutes. A woman with a disability retains both her sexuality and right to seek, develop and sustain a relationship with the partner of her choice. In Toward Intimacy, four disabled women from across Canada share their personal experiences and raise important issues including sexuality, self-esteem, stereotyping and parenting. It is their opportunity to say, "this is the way it is and not the way you think it is." (Dis1)

What is Sexual Assault? - VHS video, 35 minutes, in American sign language with English subtitles. Two women, through scenarios and discussion, illustrate the differences between sex and sexual assault, date rape, marriage rape, sexual harassment, pornography and nudity. (SA3)

EMPLOYMENT EQUITY

<u>51%</u> - 1978, 16mm film with discussion outline. The purpose is to stimulate managers and supervisors to provide additional opportunities and more equitable treatment for women in business and industry. Three women; a manager, a professional and a secretary share their experiences show prevailing opinions that exist regarding working women. Discussing these attitudes is a necessary first step in implementing affirmative action programs. **(EE1)**

<u>An Even Break</u> - 1987, VHS video with discussion guide, 22 minutes. This video offers practical ways to eliminate or minimize barriers to full employment for all workers, regardless of gender, disability or race. **(EE4) (EE4i)**

Employment Equity - 1985, Beta video, 15 minutes. Four managers tell their stories about the changing role of women in their workplace. (EE6Beta)

<u>Employment Equity Achievement Awards, 1985</u> - VHS video, 15 minutes. Profiles the implementation of employment equity programs of the four 1985 winners of the Ontario Women's Directorate's Employment Equity Achievement Awards. They are: Manufacturers Life Insurance Co., Toronto Board of Education, Westinghouse Canada Inc., and Mutual Life Assurance Co. **(EE5)**

<u>Employment Equity for Persons with a Disability</u> - 1992, VHS video, 20 minutes. The video contains interviews with four employees who have disabilities, and their employers. It focuses on their abilities, accommodation issues and employer concerns. (**EE15**)

Employment Equity: Not Just A Foot In The Door - 1990, VHS video with presenter's notes, 18 minutes. This video is narrated by women, visible minorities, and people with disabilities. Employment equity is defined as a program that promotes people's abilities not their disabilities. Examples of companies who have changed their hiring practices because of employment equity are included. (EE11) (EE11i) (EE11ii)

**Also available in French... Équité d'emploi: Pas seulement un pied dans la porte (EE12)

<u>Facing Racism</u> - VHS video, 17 minutes. This video describes the plight of workers facing racism in Canada. Topics are covered such as immigration, harassment, and discrimination in the workplace. Visible minority people describe their experiences of racism at the workplace. (IW4) (IW4i)

<u>Four Stories</u> - VHS video, 18 minutes. Produced for use in educational programs to provide awareness and encouragement in hiring people with disabilities. (**EE13**) **Also available in French...Quatre Histoires (**EE14**)

Glass Ceiling, The - 1993, VHS video, 27 minutes. Women continue to experience discrimination on the job despite the creation of equity programs and other corrective measures. Whether in the public service or on the shop floor, discrimination is taking on increasingly subtle forms which makes it even more difficult to eliminate. This video features five women who must use strategy, humour and determination on a daily basis in an effort to attain an equitable place in their respective work settings. Video is closed captioned for the hearing impaired. (EE16)

Men who are Working with Women in Middle Management - Beta video, 30 minutes. A group of articulate men discuss frankly their feelings on learning to work with women and accepting them as colleagues. (EE7Beta)

<u>Something to Talk About</u> - 1989, VHS video with discussion guide, 20 minutes. This video contains five scenarios, each three or four minutes in length, designed to stimulate discussion and encourage understanding and support for employment equity in the workforce. Each scenario can be used as a separate presentation. (EE8)

**Also available in French...Parlons en (EE9)

Chilly Climate for Women in Colleges and Universities, The - 1991, VHS video with manual, 29 minutes. In the video women relate the pain they have felt at being excluded and undermined in their working and learning situations within colleges and universities. Issues raised are power and its shared distribution; differences (real and perceived), and attitudes toward differences. (EE10)

<u>Tomorrow Builders; Women in Construction</u> - VHS video with manual, 13 minutes. Discusses employment equity and opportunities in the Canadian construction industry. (EE3)

Web Not A Ladder, A - 1993, VHS video, 24 minutes. Women are opening new businesses in Canada at three times the rate of men. They are determining their own business ethics and reevaluating their concepts of success. This video profiles six business women who, despite financial constraints and barriers of sexism, racism and ageism, are determined to do business their way. Video is closed captioned for the hearing impaired. (EE17)

<u>Women in Middle Management</u> - Beta video, 30 minutes. A group of articulate women talk about the problems and satisfactions they encountered in climbing their respective career ladders. **(CD3Beta)**

GENDER EQUITY

Gender Equality - 1990, VHS video with manual, 35 minutes. Produced by the Canadian Judicial Council. The video defines gender equality with three vignettes reflecting the roles of women and our understanding of women's experiences recently challenged in our courts. The manual covers such topics as gender equality; wife/partner assault in criminal and custody proceeding; working women in custody and support actions; sexual assault trials and sentencing; and the credibility of women in the courts. (GE1)

<u>Inequity In the Classroom</u> - 1992, VHS video with manual, 26 minutes. Examines the often subtle and inadvertent sexual and racial biases that women students frequently encounter in colleges, universities and adult education settings. **(GE2)**

**Also available in French...En toute égalité (GE3)

HEALTH/REPRODUCTION

<u>In Fertile Ground</u> - VHS video, 9 minutes. The video discusses women's reproductive choices with relation to population control, family planning and new reproductive technologies, and the role of the scientific field in reproductive technology; causes of infertility; use of NRT's; amniocentesis; artificial insemination; surrogate motherhood; in-vitro fertilization; sterilization and birth control. **(H2)**

<u>Streetwise Women: STD Prevention</u> - 1990, VHS video with manual, 20 minutes. This video defines streetwise women and addresses sexual experiences and health concerns of women on the street and attempts to demystify the facts of STD's in street language. The video has five very explicit scenarios. **(H3)**

What Can I Do? - 1989, VHS video, manual and resource kit. The video profiles 4 women discussing how women can become involved and make changes in the health care system. (H1)

Working for Piece Work Wages - 1988, VHS video, 35 minutes. Women from Immigrant Women's Health Centre discuss access to health care as being an acute problem for immigrant women in the garment industry and their solution to this with mobile health unit clinics and presentations on family planning, stress and nutrition. (IW1) (IW1i)

HERSTORY

Women in the '40s and '50s - 1981, VHS video, total time 108 minutes. A video compilation of 8 separate 16mm films made about women in the 40s and 50s. This twenty year period saw significant changes in the role and status of women in Canadian society. The focus is on working women.

<u>Careers and Cradles</u> - 1947, 11 minutes. Using a heavy-handed approach, this film tries to show that women have achieved equality.

<u>Is it a Woman's World?</u> - 1957, 30 minutes. This film perpetuates the myth that women manipulate men through sex and marriage.

Needles and Pins - 1957, 11 minutes. In this story of a factory seamstress, a brief moment of glamour is substituted for real job satisfaction.

<u>Proudly She Marches</u> - 1943, 19 minutes. Another recruitment film that, while extolling the armed services, implies that these jobs are temporary and unnatural for women.

<u>Service in the Sky</u> - 1957, 10 minutes. While glamorizing a service job, this film also suggests marriage is the natural end of a working woman's life.

Wings on Her Shoulders - 1943, 11 minutes. A recruitment film in which the main message is that women fill support positions "so that men might fly."

Women at War - 1942, 11 minutes. This British film accepts women's participation in the war effort as a natural outgrowth of their peace-time pursuits.

Women at Work - 1958, 12 minutes. This film accepts the waste of women's talents in menial jobs, elevating them to the status of careers. (HER1)

IMMIGRANT WOMEN/RACIAL MINORITY WOMEN

<u>Bitter Love</u> - 1989, VHS video, 51 minutes. Part One analyses the causes of violence against women. Part Two presents three women who discuss their experiences. Part Three discusses Canadian laws and services regarding family violence. **(WA12)** Spanish **(WA12i)** English

<u>Child Care Mosaic</u> - 1987, VHS video, 30 minutes. The video presents a good overview of the urgent need for accessible, affordable and quality day care across Canada, with cultural programming for multicultural children. The video also focuses on another major problem - the need for higher salaries for child care workers. (**CC1**)

<u>Facing Racism</u> - VHS video, 17 minutes. This video describes the plight of workers facing racism in Canada. Topics are covered such as immigration, harassment, and discrimination in the workplace. Visible minorities describe their experiences of racism at the workplace. (IW4) (IW4i)

If My Mother Could See Me Now - VHS video, 60 minutes. This video is a play which depicts the lives of immigrant women from the Philippines now living in Canada. It discusses relationships, job discrimination and employer intimidation. (IW3)

<u>Voice of Our Own</u> - 1989, VHS video, 26 minutes. National Conferences of Immigrant and Visible Minority Women, 1981 and 1986. Emphasis given to the name and mandate of organization. (IW2)

<u>Working for Piece Work Wages</u> - 1988, VHS video, 35 minutes. Women from Immigrant Women's Health Centre discuss access to health care as being an acute problem for immigrant women in the garment industry and their solution to this with mobile health unit clinics presentations on family planning, stress, and nutrition. (IW1) (IW1i)

LESBIAN WOMEN

<u>Forbidden Love</u> - 1992, VHS video, 85 minutes. Compelling, often hilarious and always rebellious, the ten women interviewed in Forbidden Love paint a portrait of lesbian sexuality and survival in Canada during the 1950s and '60s: The video brings lesbian history out of the closet and contributes a valuable history of sexuality in Canada. Due to the explicit nature of certain scenes, viewer discretion is advised. Video is closed captioned for the hearing impaired. **(LW1)**

POLITICS

<u>Women and Politics</u> - 1988, VHS video. Six one-hour videos with information kit and booklet Play from Strength. The one-hour programs are designed to help women achieve, exercise and hold on to political power. The series is aimed at anyone who is seeking involvement in political life or who simply wants to be better informed. Host is Rosemary Brown.

Video 1: Political Women Tell What It Takes (Part 1) - (P1)

Video 2: Political Women Tell What it Takes (Part 2) - (P2)

Video 3: Sex and Politics/Influence and Power - (P3)

Video 4: Can You be a Feminist in Politics? - (P4)

Video 5: Running and Winning - (P5)

Video 6: Mobilizing around Issues/Dealing with the Press - (P6)

PORNOGRAPHY

Who Says it Doesn't Hurt? - 1988, VHS video with a manual. The intent of the video and the accompanying manual is to get people to acknowledge their emotional response to pornography and move from there to a discussion of all of the issues involved. (Po1)

POVERTY

<u>Fine Line, A</u> - 1988/89, VHS video, 35 minutes. Three Canadian women's stories of their struggle with poverty are told. The video reveals the fine line between poverty and economic stability. (POV4)

<u>For Richer, For Poorer</u> - 1990, VHS video, 30 minutes. This video is a compelling documentary account of the realities of women's lives after marriage breakdown. It portrays a woman's day-to-day struggle for economic and psychological survival. (POV2)

No Way! Not Me - 1990, VHS video, 30 minutes. This video shows Rosemary Brown, Canadian social activist, talking to a mostly female high school audience about grim statistical evidence that Canada's poorest people are, for the most part, women - elderly and single women and single mothers, some of whom are teenagers. She warns that unless girls become self-sufficient by acquiring education, taking control of their lives and aiming for a meaningful work life, poverty could happen to them. (POV1)

<u>Playing for Keeps</u> - 1990, VHS video, 45 minutes. What's it like being a teenage single mother? Three young women describe in their own words what having a baby means. The picture they paint in this powerful, gritty documentary is far from the rosy vision they might have dreamed of, when they first found out about their pregnancies. Video is closed captioned for the hearing impaired. Decoder necessary. (POV3)

We'll All Be Heard - 1990, VHS video, 20 minutes. Women speak out about poverty and give answers to why it is so difficult for a woman to become financially stable. (POV5)

SELF-HELP

<u>Doing it Ourselves</u> - 1988, VHS video and literature, 21 minutes. This video is about Women Being Well Project in Huron County, which helps women set up self-help groups through its facilitator training program. The group has a broad definition of health focusing on the well-being of women; the self-help groups established have been diverse, concerning health, employment, and family crisis issues. (SeH1)

SEX ROLE STEREOTYPING

<u>Killing Us Softly</u> - 1982, 16mm film, 30 minutes. This film graphically illustrates the image of women in advertising. Using ads from magazines, newspapers, album covers, and store-front windows, Jean Kilbourne mixes fact, insight, humour, and outrage to help her audience see that although ads may seem harmless or funny by themselves, they add up to a powerful form of cultural conditioning. **(SRS1)**

SEXUAL ASSAULT

<u>Breaking Free</u> - VHS video, 22 minutes. Women with disabilities share their experiences of sexual abuse and explore the options opened to other victims of abuse. Women have different disabilities; Nancy has epilepsy; Francis is mobility impaired; Diane is totally blind due to diabetes and Beverly was born hearing impaired. The women discuss public education and accessibility issues. (SA4)

<u>Safer for Women...Safer for Everyone</u> - 1992, VHS video with 2 guides, 28 minutes. This video was developed for use in colleges and universities. It is of particular value to personnel responsible for campus safety, harassment officers, status of women committees and employee and student associations. (SA7)

<u>Sexual Assault Ads</u> - These public service announcements were produced for broadcast use during the Ontario Women's Directorate's Sexual Assault Public Education Campaign in 1992.

1992, VHS video, 4 X 60 second ads (SA1) * English and French versions are on the same video.

1992, Audio cassette, 2 X 30 second ads (SA5) * Also available in French. (SA6)

<u>Sexual Assault: It is a Crime</u> - An audio cassette prepared for individuals unable to read due to a visual or physical disability. The tape contains facts about sexual assault to help us understand and start talking about this serious problem. (SA2)

What is Sexual Assault? - VHS video, 35 minutes, in American sign language with English subtitles. Two women, through scenarios and discussion, illustrate the differences between sex and sexual assault, date rape, marriage rape, sexual harassment, pornography and nudity. (SA3)

SEXUAL HARASSMENT

<u>Call me Sister, Call me Brother</u> - VHS video, 20 minutes. Interviews with women and racial minorities in the CAW/TCA who have been harassed. They are no longer afraid to speak out. Unions should defend the rights of all their workers. **(SH2)**

<u>Sexual Harassment in the Workplace</u> - 1986, VHS video and manual, 20 minutes. This video explores sexual harassment through a series of vignettes and interviews that outline the responsibilities of employers and the rights of employees under the Canada Labour Code, providing information on prevention and redress. (SH6)

<u>Sexual Harassment: Working it Out</u> - 1993, VHS video, 20 minutes. A training video and workshop manual developed jointly by the Ontario Federation of Labour (OFL) and the Ontario Women's Directorate, was launched March 8, 1993 in honour of International Women's Day. The video presents moving stories of several women who confronted sexual harassment at work. It also introduces union leaders who talk about the importance of this issue to the labour movement and outlines initiatives that unions are taking to address and prevent harassment. **(SH5)**

<u>Taking Action</u> - 1986, VHS video, 28 minutes. Video dramatizes how Petro Canada's sexual harassment policy is implemented within the company. (SH3) (SH3i) **Also available in French...<u>Prendre les grands moyens</u>. (SH4)

Work Place Hustle - 1981, 16mm film, 30 minutes. This film provides a good general overview of the issue of sexual harassment and is designed to educate and sensitize viewers. (SH1)

SEXUALITY

<u>In Our Defence</u> - 1991, VHS video, 29 minutes. The video is a story of three women in their early twenties who are in unsatisfactory relationships with men. The video is geared for 15-25 year olds, women and men in their formative adult relationships, for use by organizations, agencies, schools and communities who are concerned with male violence towards women. **(WA11)**

<u>Streetwise Women: STD Prevention</u> - 1990, VHS video with manual, 20 minutes. This video defines streetwise women and addresses sexual experiences and health concerns of women on the street and attempts to demystify the facts of STD's in street language. The video has five very explicit scenarios. **(H3)**

<u>Tabu</u> - VHS video, 28 minutes, English and Spanish (bilingual version). Young teens discuss what sex means to them and how they learned about it. **(SX6)**

<u>Talking Sense</u> - 1989, two parts 20 minutes each. The video is aimed at parents, teachers, and other adults working with teens and sex education. Part One - "Are you Ready to Listen?" for those working with younger teens, ages 13 -15. Part Two - "Let's Talk Protection" for those working with older teens, ages 16 - 18. **(SX1) (SX1i)**

<u>Talking Sex</u> - 1988, three parts 25 minutes each. An educational video aimed at the adolescent audience. Part One - geared for the 13 - 14 age range; Part Two - geared for the 14 - 15 age range; Part Three - geared for those 16 years of age and older. (SX2) (SX2i)

**A similar version is available in French...<u>La sexualité</u>, parlons-en. (SX3) (SX4) (SX5)

<u>Toward Intimacy</u> - 1992, VHS video, 61 minutes. A woman with a disability retains both her sexuality and the right to seek, develop and sustain a relationship with the partner of her choice. In Toward Intimacy, four disabled women from across Canada share their personal experiences and raise important issues including sexuality, self-esteem, stereotyping and parenting. It is their opportunity to say, "this is the way it is and not the way you think it is." (Dis1)

SPIRITUALITY

Women and Spirituality Trilogy - 1992, VHS video series. All videos are closed captioned for the hearing impaired.

Goddess Remembered - 54 minutes. Archaeologists and anthropologist are discovering early civilization based on human cooperation. Goddess worshipping peoples were egalitarian, living for thousands of years in freedom from territorial conflict. This new understanding is emerging in contemporary women's spirituality. (SP1)

<u>Burning Times, The</u> - 56 minutes. Explores the process whereby the old pagan communities, founded on spirituality and co-operation, were transformed int o the misogynist capitalist societies of our own century. **(SP2)**

<u>Full Circle</u> - 56 minutes. Stirring documentary that awakens memories of the ancestral roots that connect us to each other and to all living things. Full circle shows women meeting together; becoming empowered to transform personal beliefs into political and social action. **(SP3)**

WIFE ASSAULT

After The Montreal Massacre - 1989, VHS video, 28 minutes. Testimony from Sylvie Gagnon about what the massacre means to her, conversations with a group of college students and interviews with noted writers, feminist activists and leaders of organizations for women. (WA10)

Agents of Change - 1987, VHS video, 27 minutes. Law enforcement response to family violence and the changes made to police policy in two U.S. cities (Rye, N.Y. and Newport, Virginia). Officers talk about frustrations and reactions to new policies. Stories convey importance of effective police intervention and work of advocates, judges, and lawyers. (WA9)

<u>Bitter Love</u> - 1989, VHS video, 51 minutes. Part One analyses the causes of violence against women. Part Two presents three women who discuss their experiences. Part Three discusses Canadian laws and services regarding family violence. (WA12) Spanish (WA12i) English

<u>Community Report Specials</u> - 1989, VHS video, 1 hour 15 minutes. Thunder Bay Coordinating Committee on Family Violence. This video is a five part report on wife assault. 1. Overview of Family Violence. 2. Men Who Abuse their Partners. 3. Love, Honoured and Bruised. 4. A Right to Heal. 5. Cultural Factors in Violence. (WA15) (WA15i)

<u>Connections Conference</u> - 1989, VHS video, 33 minutes. A presentation by Maude Barlow for educators and advocates of women's issues. The talk connects the issues of violence against women. **(WA20)**

<u>Connections Conference</u> - 1989, VHS video, 56 minutes. Presentations by Pat Kincaid and Sheila Cameron focus on the effects of wife assault on children. **(WA21)**

<u>Domestic Assault: The Law Enforcement Response</u> - VHS video, 14 minutes. Seven dramatizations provide a basis for discussion of common problems encountered by law enforcement when responding to domestic assault cases. (WA22)

<u>Family Violence in a Patriarchal Culture</u> - 1988, audio cassette and manual. The audio tape, which is to be used with manual, explores the context of family violence, patriarchal culture, and the Church's role in family life and in our culture. **(WA27)**

<u>Forum on Family Violence</u> - 1992, VHS video, 2 hours 25 minutes. A panel discussion on wife assault; one community's response and the resources available in Thunder Bay, Ontario. (WA28)

<u>Hidden Feelings</u> - 1989, VHS video, 15 minutes. Children who witness abuse are also victims. This video is a visual tool to encourage and promote participation and discussion. **(WA16)**

<u>In Our Defence</u> - 1991, VHS video, 29 minutes. The video is a story of three women in their early twenties who are in unsatisfactory relationships with men. The video is targeted at 15-25 year old women and men in their formative adult relationships, for use by organizations, agencies, schools and communities who are concerned with male violence towards women. **(WA11)**

Nobody Knew - 1990, VHS video, 16 minutes. Violence is a learned behaviour. This video examines one man's process through counselling to change his violent behaviour. **(WA4)**

<u>Rites of Violence</u> - VHS video, 26 minutes. Produced by the Domestic Abuse Intervention Project, Duluth Minnesota. A dramatization illustrating the topic of intervention. **(WA8)**

<u>Violence Against Women</u> - VHS video. Fiona Karlstedt talks to a 2nd Year Confederation College Nursing class on the issues of wife assault. She examines the reasons why women stay in abusive relationships and the social implications that contribute to her victimization. **(WA5)**

Where Do You Run To? - 1988, VHS video, 35 minutes. Women discuss the history of the development of transition houses in northwestern Ontario. (WA7)

Why Does She Stay - VHS video, 15 minutes. Women and children talk about the shelter and their experiences of abusive husbands and fathers. (WA19)

<u>Wife Assault Ads</u> - These 60 seconds ads were produced for television broadcast use as public service announcements for the Ontario Women's Directorate's Wife Assault Public Education Campaign in November of each year.

1989, VHS video (WA1) * English only 1991, VHS video (WA3) * English and French ads are on the same video **The 1989 video is available in French...(WA2)

<u>Wife Assault: It is a Crime</u> - An audio cassette. Prepared for individuals unable to read due to a visual or physical disability. The tape defines wife assault, who is affected, and what are the results. **(WA13)**

**Also available in French...La violence faite aux femmes, c'est un crime (WA14)

You Don't Always See the Bruises - 1988, VHS video, 15 minutes. Thoughts of a woman that led her to leave a violent relationship in order to provide a future, for herself and her daughter, free from fear. (WA17) (WA17i)

**Also available in French...On ne voit pas toujours les bleus (WA18)

<u>Womenspirit</u> - 1990, VHS video, 12 minutes. This video presents family violence in light of native traditional values and the teachings of the elders. The video tells the story of a native family where two children live in fear of a boyfriend who abuses their mother. A counsellor introduces the mother to the Women's Circle where the elders describe the traditional views of women; that women are sacred and honoured. **(ABW1)**

WOMEN'S ISSUES

<u>Forward From Nairobi</u> - 1990, Slides and audio tape; includes a leader's guide and a collection of fact sheets. Designed as a resource information package and workshop kit especially created for women's groups. **(WOM5)**

<u>Northern Conference, The</u> - VHS video, 28 minutes. The video records the conference of CRIAW/CREF. Workshops included topics such as child care, violence, health care in the north and midwifery. Insider/Outsider portrayed non-northerners trying to solve problems faced in the north. **(WOM4)**

<u>Women: All One Nation</u> - VHS video and guide, 28 minutes. Presents images of women worldwide with emphasis on commonality of women's struggles; low paying jobs, violence in home and street, and lack of reproductive freedom. Demonstrates women working together and discusses feminist perspectives. **(WOM1)**

<u>Women in Ontario</u> - 1990, VHS video, 13 minutes. Video deals with the expected life patterns of 100 teenage girls based on demographics regarding marriage, child bearing, work force participation, divorce, sole support parenting, low paying jobs, the wage gap between men and women, and poverty of the elderly. **(WOM2)**

**Also available in French...L'Ontario au féminin (WOM3)

WORK AND FAMILY

Balancing Act, A - 1993, VHS video, 23 minutes. Finding a way to strike a healthy balance between the personal and the professional can mean the difference between constant stress and a happy, fulfilling life for working men and women. This video offers workers and employers a starting point for discussion and negotiation, by providing an inside look at some successful new workplace alternatives. (WoF4)

**Also available in French...Question d'équilibre (WoF5)

All in a Day's Work - 1990, VHS video and manual, 15 minutes. This video outlines the business issues and benefits of creating policies about work and family responsibilities. The video features a number of major organizations discussing their approach to employees' child and elder care issues. (WoF1) (WoF1ii)

**Also available in French...Ca fait partie de la routine (WoF2) (WoF2i)

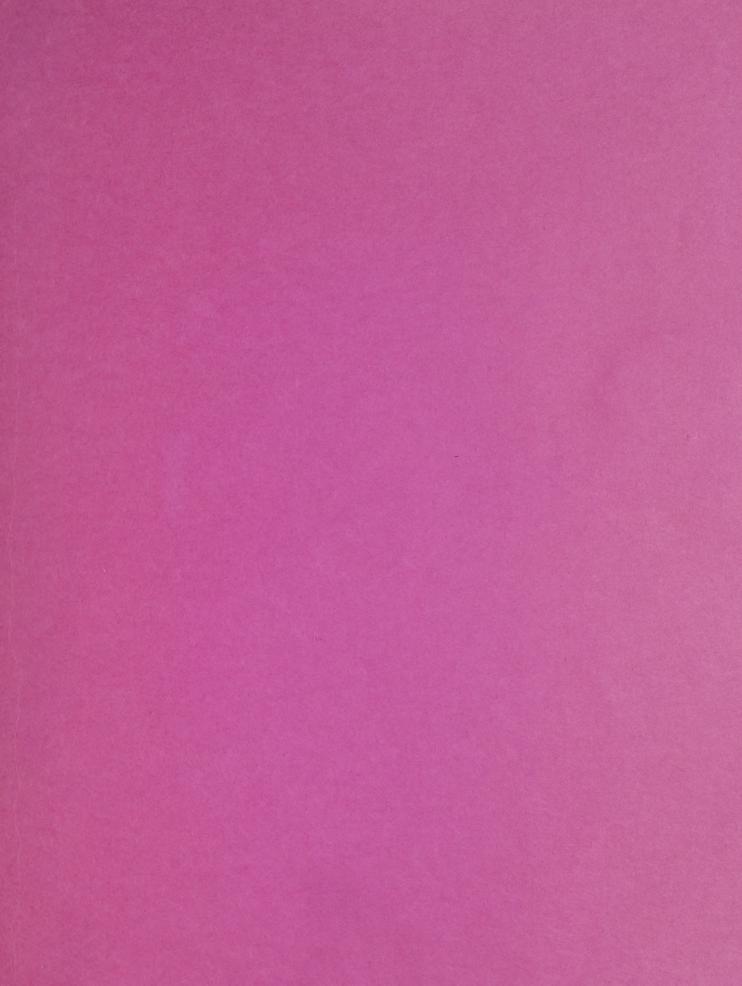
<u>Working Mothers</u> - 1990, VHS video, 11 minutes. The video is a collection of short films which promotes discussion about the contradictions society creates in women's lives. It is as relevant now as it was when it was produced in 1973. It offers a starting point from which to assess the gains made by women over the last two decades and encourages viewers to confront the need for social and political change that supports the right of women. **(WoF3)**

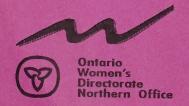
INDEX

51%	. 5
After The Montreal Massacre	. 13
Agents of Change	. 13
Aircraft Maintenance Engineer - The Career to Choose	
All in a Day's Work	. 16
Allies in Healing	. 4
An Even Break	
Balancing Act, A	
Bitter Love	. 13
Breaking Through	. 1
Breaking Free	. 11
Bridges	
Call me Sister, Call me Brother	. 11
Careers to Discover	. 1
Child Sexual Abuse	
Child Care Mosaic	. 3
Chilly Climate for Women in Colleges and Universities, The	. 6
Community Report Specials	. 13
Connections Conference, Maude Barlow	. 13
Connections Conference, Pat Kincaid	. 13
Courage to Heal, The	. 4
Doing it Ourselves	
Domestic Assault: The Law Enforcement Response	. 14
Eight Hours A Day	. 1
Elly Danica - Interview	. 4
Employment Equity	. 5
Employment Equity for Persons with a Disability	. 5
Employment Equity: Not Just A Foot In The Door	
Employment Equity Achievement Awards, 1985	
Facing Racism	. 8
Family Violence in a Patriarchal Culture	
Fine Line, A	
For Richer, For Poorer	
Forum on Family Violence	
Forward From Nairobi	. 15
Four Stories	. 6
Gender Equality	
Glass Ceiling, The	
Here TodayWhere Tomorrow	
Hidden Feelings	. 14
If My Mother Could See Me Now	. 9
In Fertile Ground	
In Our Defence	. 14

Incest Survivors/Partners of Incest Survivors	. 4
Inequity In the Classroom	. 7
Inventing Women	. 2
Killing Us Softly	. 10
Men who are Working with Women in Middle Management	. 6
More Than Just A Job	. 2
No Way! Not Me	
No Time Like Now - A Portrait of Ontario Women at Work	
Nobody Knew	
Northern Conference, The	. 15
Playing for Keeps	
Rap-O-Matics	
Real Women Don't Do MathOr Do They?	
•	
Rites of Violence	
Safer for WomenSafer for Everyone	
Sandra's Garden	. 4
Sexual Harassment in the Workplace	. 11
Sexual Harassment: Working it Out	
Sexual Assault Ads	. 11
Sexual Assault: It is a Crime	
Something to Talk About	. 6
Streetwise Women: STD Prevention	. 7
Tabu	. 12
Taking Action	. 12
Talking Sex	
Talking Sense	. 12
To Play With The Best	
Tomorrow Builders; Women in Construction	
Toward Intimacy	
Towards 1992	
Twelve Like You	
Violence Against Women	
Voice of Our Own	
We'll All Be Heard	
Web Not A Ladder, A	. 6
What is Sexual Assault?	
What Can I Do?	
What About You?	
Where Do You Run To?	
Who Says it Doesn't Hurt?	
Why Not Technology?	
Why Does She Stay	
Wife Assault Ads	
Wife Assault: It is a Crime	
Women and Spirituality Trilogy	. 13
Goddess Remembered	
Burning Times, The	. 13
Full Circle	. 13

Women in Ontario
Women and Politics 9
Video 1: Political Women Tell What It Takes (Part 1)
Video 2: Political Women Tell What it Takes (Part 2) 9
Video 3: Sex and Politics/Influence and Power
Video 4: Can You be a Feminist in Politics?
Video 5: Running and Winning
Video 6: Mobilizing around Issues/Dealing with the Press
Women in the '40s and '50s
Careers and Cradles
Is it a Woman's World?
Needles and Pins
Proudly She Marches
Service in the Sky
Wings on Her Shoulders
Women at War
Women at Work
Women Inventors - Video for Students
Women in Middle Management
Women: All One Nation
Womenspirit
Work Place Hustle
Working Mothers
Working for Piece Work Wages
Yes I Can
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